

Violence And The Sacred

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Violence And The Sacred

"His fascinating and ambitious book provides a fully developed theory of violence as the 'heart and secret soul' of the sacred. Girard's fertile, combative mind links myth to prophetic writing, primitive religions to classical tragedy." (Victor Brombert Chronicle of Higher Education)

Amazon.com: Violence and the Sacred (9780801822186

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Violence and the Sacred (French: La violence et le sacré) is a 1972 book about the sacred by the French critic René Girard, in which the author explores the ritual role of sacrifice. The book received both positive reviews, which praised Girard's theory of the sacred, and more mixed assessments.

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Violence and the Sacred - Wikipedia

But briefly, Girard argues that - pre-historically - it was precisely acts of communal violence and the resulting shock and collective repression that resulted from these acts that generated our very sense of the sacred. And our continuing violence, in all its forms, is a history of attempts to re-experience transcendence.

Violence and the Sacred (Bloomsbury Revelations): Girard ...

In the 1972 work, *Violence and the Sacred*, the French literary critic René Girard undertakes a “scientific” exploration of the dual aspect of sacrifice, attempting to resolve the contradiction articulated in the work of Henri Hubert and Marcel Mauss: “Because the victim is sacred, it is criminal to kill him- but the victim is only sacred because he is to be killed.”

Violence and the Sacred by René Girard - Goodreads

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Violence and the Sacred is René Girard's landmark study of human evil. Here Girard explores violence as it is represented and occurs throughout history, literature and myth.

Violence and the Sacred | Johns Hopkins University Press Books

René Girard begins *Violence and the Sacred* by looking at works of literature such as *El ingenioso hidalgo don Quixote de la Mancha* (1605, 1615; *The History of the Valorous and Wittie Knight ...*

Violence and the Sacred Summary - eNotes.com

The link between violence and the sacred is not unique to our times. current examples of such links provide a clue to the original nature of religion, in particular, the religions I shall call archaic. These are not only the pagan or polytheistic religions that existed prior to Christianity but also those that

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“Violence is the divine force that everyone tries to use for his own purposes and that ends by using everyone for its own—the Dionysus of The Bacchae” — René Girard, Violence and the Sacred tags: dionysus, myth, violence 3 likes

Violence and the Sacred Quotes by René Girard

Synopsis "His fascinating and ambitious book provides a fully developed theory of violence as the 'heart and secret soul' of the sacred. Girard's fertile, combative mind links myth to prophetic writing, primitive religions to classical tragedy."--Victor Brombert, 'Chronicle of Higher Education.'

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Violence and the Sacred: Amazon.co.uk: Girard, Rene ...

René Girard is one of the mostly widely-cited thinkers in contemporary European thought. First published in 1972, *Violence and the Sacred* marked the starting point of a substantial new phase of his thought. In this vivid study of human evil, Girard explores violence as it is represented and occurs throughout history, literature and myth.

Violence and the Sacred: René Girard: Bloomsbury Academic

"His fascinating and ambitious book provides a fully developed theory of violence as the 'heart and secret soul' of the sacred. Girard's fertile, combative mind links myth to prophetic writing, primitive religions to classical tragedy." --Victor Brombert
"Chronicle of Higher Education "

Violence and the Sacred: Girard, René, Gregory, Patrick

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the sacred character of the victim. Because the victim is sacred, it is criminal to kill him—but the victim is sacred only because he is to be killed. Here is a circular line of reasoning that at a somewhat later date would be

Violence and the Sacred - Our Lady of Fatima Russian ...

Were violence and the sacred intimately entwined and were these the processes that made possible and even stimulated the origins of farming in the ancient Near East? In this volume, Ian Hodder and a team of contributors seek to answer these questions by linking theory and data in exciting new ways.

Violence and the Sacred in the Ancient Near East edited by ...

Violence and the Sacred (La violence et le sacré) is a 1972 book by French anthropologist René Girard. Turning his interest

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towards the anthropological domain, Girard began to study anthropological literature and proposed his second great hypothesis: the victimization process, which is at the origin of archaic religion.

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Violence and the Sacred René Girard, Patrick Gregory "His fascinating and ambitious book provides a fully developed theory of violence as the `heart and secret soul' of the sacred. Girard's fertile, combative mind links myth to prophetic writing, primitive religions to classical tragedy."--Victor Brombert, 'Chronicle of Higher Education.'

Violence and the Sacred | René Girard, Patrick Gregory ...

Sacrifices are a substitute for violence directed against mankind. The contemporary thinker who has done most to revive this

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understanding (without, however, referring to Albo or the Jewish tradition) is René Girard, in such books as Violence and the Sacred, The Scapegoat, and Things Hidden since the Foundation of the World.

Violence and the Sacred (Tzav 5775) - Rabbi Sacks

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