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On occasion Delacroix painted pure landscapes (The Sea at Dieppe, 1852) and still lifes (Still Life with Lobsters, 1826-27), both of which feature the virtuoso execution of his figure-based works. He is also well known for his Journal, in which he gave eloquent expression to his thoughts on art and contemporary life.

Eugène Delacroix - Wikipedia

Eugène Delacroix was a French Romantic artist who was seen as the leader of the French Romantic school of art from the beginning of his career. 19th-century French painters, including

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Delacroix, loved the Orient and the style of 19th-century Academic art which focuses on the Middle East and North Africa is referred to as "Orientalism".

The Orientalism of Eugène Delacroix | DailyArt Magazine

Ferdinand Victor Eugène Delacroix (French: [ø.ʒɛn də.la.kʁwa]; 26 April 1798 – 13 August 1863) was a French Romantic artist regarded from the outset of his career as the leader of the French Romantic school. As a painter and muralist, Delacroix's use of expressive brushstrokes and his study of the optical effects of colour profoundly shaped the work of the Impressionists, while his ...

Eugene Delacroix - 228 artworks - painting

Delacroix's Journal is one of the great documents in art history, a magnificent work of literature as well as vital documentary source for scholars and students. In it the artist discusses his own paintings, his life, his sorrow and

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hopes; the paintings and sculptures of Rubens, Michelangelo, Constable, Bonington and others: old and new literature and the music of Mozart, Rossini and Chopin, the events of his time.

Journal of Delacroix (Arts & Letters): Wellington, Hubert ...

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Eugène Delacroix (Author of The Journal of Eugene Delacroix)

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Eugène Delacroix, Journal, 1822-24,
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Schwartz I often see an exhibition of an
artist I admire and become so inspired, I
want to rush home and paint and draw
in the style of that artist, even if his or
her vision is very different from mine.
That was not my feeling here.

Majestic Paintings of Eugène Delacroix at the Metropolitan ...

This journal is a surprisingly accessible
account of Delacroix's life. It has been
well edited and covers a time frame

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spanning his early years, then his later
life.

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