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To note, this isn't so much a Composition text as it is a primer on how to examine and analyze aspects of culture and see how these apply to your life. Two of the basic tools ReMix teaches are investigating cultural

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ReMix brings this creativity to the composition classroom by asking students to investigate the world around them, to question the assumptions

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One could argue that remix culture has been around as long as the idea of "culture" itself. One might even go back to ancient Greece to see this at work in the minstrels who performed The Iliad

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At the 2005 CCC in San Francisco, Lawrence Lessig opened his featured talk by defining remix as “what we do when we mix together culture or knowledge, and then give others the

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opportunity to re-express that which we have mixed... culture is remix, knowledge is remix, politics is remix.

Kairos 13.2: Ridolfo and DeVoss, Composing for ...

Acknowledged authors University
Catherine G Latterell wrote ReMix:
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