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Publisher: Brill Academic Publishers (December 1, 2005)
Language: English; ISBN-10: 9004147411; ISBN-13: 978-9004147416; Product Dimensions: 8.8 x 0.8 x 11.2 inches
Shipping Weight: 1.8 pounds (View shipping rates and policies)
Customer Reviews: Be the first to write a review; Amazon Best Sellers Rank: #14,732,710 in Books (See Top 100 in Books)

Amazon.com: Horos Dios: An Athenian Shrine And Cult of

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Additional Physical Format: Online version: Lalonde, Gerald V.,

1938-Horos Dios. Leiden ; Boston : Brill, 2006
(OCOLC)607803581 Online version: Lalonde, Gerald V., 1938-

Horos Dios : an Athenian shrine and cult of Zeus (Book ...

Author: Gerald V. Lalonde; Publisher: BRILL ISBN: 9004147411

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"Horos Dios" draws on a wide variety of literary and archaeological evidence to argue that an Archaic "horos" inscription and other rock cuttings on the northeast slope of the Hill of the Nymphs in Athens are remnants of a shrine of Zeus Meilichios, a popular god of purification ...

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By around 1500 BCE, Mitra worship had made it to the Near East, in the Indian kingdom of the Mitanni, who at that time occupied Assyria. Mitra worship, however, was known also by that time as far west as the Hittite kingdom, only a few hundred miles east of the Mediterranean, as is evidenced by the Hittite-Mitanni tablets found at Bogaz-Köy in what is now Turkey.

Mithra: The Pagan Christ - Stellar House Publishing

Horus or Her, Heru, Hor, Har in Ancient Egyptian, is one of the most significant ancient Egyptian deities who served many functions, most notably god of kingship and the sky. He was worshipped from at least the late prehistoric Egypt until the Ptolemaic Kingdom and Roman Egypt. Different forms of Horus are recorded in history and these are treated as distinct gods by Egyptologists.

Horus - Wikipedia

New Jersey, American School of Classical Studies, 1991, and Lalonde, 'Horos Dios: An Athenian Shrine and Cult of Zeus' in Monumenta Graeca et Romana Vol.XI. Leiden, Brill, 2006. (12) Homer Thompson and R.E Wycherly, The Agora of Athens: the history, shape and uses of an ancient city center, The American School of Classical Studies at Athens ...

On the horizon of hospitality. - Free Online Library

His published scholarship has been chiefly in the fields of Greek epigraphy and Athenian topography and religious cult. He edited the horos inscriptions for volume 19 of The Athenian Agora series and is the author of Horos Dios: An Athenian Shrine and Cult of Zeus, volume 11 in the Brill monograph series Monumenta Graeca et Romana.

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Serapis (Koinē Greek: Σέραπις, later form) or Sarapis (Σάραπις, earlier form, originally Demotic: wsjr-ḥp, Coptic: Ⲡⲓⲣⲓⲥⲁⲓⲣⲓⲥⲓ Userhapi "Osiris-Apis") is a Graeco-Egyptian deity. The cult of Serapis was pushed forward during the third century BC on the orders of Greek Pharaoh Ptolemy I Soter of the Ptolemaic Kingdom in Egypt as a means to unify the Greeks and ...

Serapis - Wikipedia

Osiris [1] In Ancient Egyptian mythology, Osiris was the god of the beyond whose death and resurrection brought a guarantee of an afterlife to mortals. He was a kindly Pharaoh, teaching agriculture, music, arts, and religion to his people.

Osiris | Encyclopedia.com

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HOROS DIOS: An Athenian Shrine and Cult of Zeus, Monumenta Graeca et Romana Monographs, vol. 11 Brill Academic Publishers, Leiden 2006. Honors & Awards. Emeritus Research

Fellowship in Humanities

Gerald Lalonde - Benedict Professor Emeritus of Classics

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October 2005 – July 2007: Postdoctoral Fellow in Ancient History and Classical Archaeology, St Hilda's College and Faculty of Classics, Oxford University (funded by the Andrew W. Mellon Foundation). Lectures and classes i. Aristocracy and Democracy 550-450 B.C. ii. Athenian History through Archaeology

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