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Debating Cultural Hybridity Multicultural Identities

Bringing together some of the world's most influential postcolonial theorists, Debating Cultural Hybridity examines the place and meaning of cultural hybridity in our ever-more-connected, yet crisis-ridden and xenophobic world. Taking as its starting point the fact that personal identities are themselves multicultural, the contributors illuminate the complexity and flexibility of culture and identity, defining their potential openness as well as their closures, to show why anti-racism and ...

Debating Cultural Hybridity: Multicultural Identities and ...

Starting from the reality that personal identities are multicultural identities, Debating Cultural Hybridity illuminates the complexity and the flexibility of culture and identity, defining their potential openness as well as their closures, to show why anti-racism and multiculturalism are today still such hard roads to travel.

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Cultural hybridity has become one of the key buzz words of late twentieth-century critical theory, cited and celebrated as a space of resistance and protest, on the one hand, and tolerance, cosmopolitanism and multiculturalism, on the other.

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Thus, cultural hybridity argues for an identity which is reflexively created through a sense of rootedness in 'mosaic' identities, as well as having a sense of social responsibility towards others...

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The aim of this volume is to shed some light on the essentially hybrid nature, the complexity and the flexibility of "culture" and identity, their potential openness as well as their closures. Starting from the reality that postmodern personal identities are multicultural identities, it tries to define the limits of cultural hybridity.

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Cultural hybridity has become one of the key buzz words of late twentieth-century critical theory, cited and celebrated as a space of resistance and protest, on the one hand, and tolerance, cosmopolitanism and multiculturalism, on the other. But what are the limits of cultural hybridity? Why is it such a difficult - at times almost impossible - challenge to negotiate differences across cultures?

Debating cultural hybridity: multi-cultural identities and ...

PrefaceIntroduction: The Dialectics Of Cultural HybridityPnina WerbnerPart One: Hybridity, Globalisation and the Practice of Cultural Complexity1. From Complex Culture To Cultural ComplexityHans-Rudolf Wicker2. The Making And Unmaking Of StrangersZygmunt Bauman3. Identity And Difference In A Globalized WorldAlberto Melucci4.

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Debating Cultural Hybridity : Multi-Cultural Identities ...

Book reviews : Debating Cultural Hybridity: multi-cultural identities and the politics of anti-racism Edited by Pnina Werbner and Tariq Modood (London, Zed, 1997). 294pp. £14.95 Fredrik Hertzberg and Mats Deland

Book reviews : Debating Cultural Hybridity: multi-cultural ...

On cultural hybridity Werbner has argued, with particular reference to the Satanic Verses affair and other global cultural conflicts, for the need to recognise the key distinction first coined by Bakhtin between intentional and organic hybridity, in order to understand the Muslim diasporic offence while avoiding futile debates about cultural reification.

Pnina Werbner - Wikipedia

The PC debate has variously been described as a covert attack on all the reforms that have happened in the name of cultural democracy in the US since the 1960s, and as a "call ... for the politicisation of academic knowledge by the Right, in the name of "the mainstream" or of "Western civilisation" .

Multicultural Differences: Canada, USA, Australia

This argues for the revisiting of classificatory concepts currently in use in the study of 'race', racism and anti-racism. It examines the proposition that racist movements no longer promote discrimination on the grounds of a belief in biological differences but espouse a 'differentialist' racism based on a conviction in the fixity of culture, paradoxically 'borrowed' from culturally ...

'Race', Racism and Anti-racism: Challenging Contemporary ...

Music making and the imparting of musical understandings and techniques entail deeply personal experiences that largely remain in the realm of the ineffable, characterized by seemingly irreconcilable...

Musicianship, Musical Identity, and Meaning as Embodied ...

In the eyes of the Dutch, for example, Muslims oppress women, treating them as inferior to men. In the eyes of Muslim immigrants, Western Europeans deny women the respect they deserve. Western Europe has become a cultural conflict zone. Two ways of life are colliding. Sniderman and Hagendoorn show how identity politics contributed to this crisis.

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