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He posits that the "central idea of this book is to establish the neurophysiological and evolutionary prerequisites for the origins

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and the primordial purpose of music, thereby sketching the foundation of a synthetic (unified), bio-socio-cultural field theory of music".

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Synopsis. "Since the 1960s, Swedish musicologist Nils Wallin has been exploring man's biological inheritance and its relationship to music. This book, the culmination of these many years of investigation, offers a musicological interpretation of recent research in neurophysiology and paleobiology. A model of music as a natural system which serves as a foundation for the understanding of our musical mind, its capacity, and its phylogenetic roots is proposed.

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Nils Lennart Wallin: BIOMUSICOLOGY: Neurophysiological ...

Biomusicology is the study of music from a biological point of view. The term was coined by Nils L. Wallin in 1991 to encompass several branches of music psychology and musicology, including evolutionary musicology, neuromusicology, and comparative musicology. Evolutionary musicology studies the "origins of music, the question of animal song, selection pressures underlying music evolution", and "music evolution and human evolution".

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