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Systematic, practical, and thorough, Basic Techniques of Conducting offers a clear instructional strategy and a basic methodology for teaching the physical gestures and concepts essential for the development of a convincing conducting technique. Taking a competency-based approach, this text provides a clear, step-by-step system for mastering the physical gestures required for good conducting.

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Fundamentals of Music – Basic Conducting 2 Basic conducting 2 Continued Staccato style: This beat style is characterized by a “flicking” action of the ictus (point) of each beat. The “flick” is produced by the wrist which must be kept loose and relaxed. The size of the beat is small when the music is light and fast.

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Basic Conducting Techniques - 7th Edition - Joseph A ...

Basic Conducting Techniques is a practical and innovative textbook that provides sound, time-tested procedures and materials for the beginning conducting class. It features a broad repertory of musical excerpts and scores from the standard literature, more varied selections for class use than any other available source.

Basic Conducting Techniques (5th Edition): Labuta, Joseph ...

Systematic, practical, and thorough, Basic Techniques of Conducting offers a clear instructional strategy and a basic methodology for teaching the physical gestures and concepts essential for the development of a convincing conducting technique.

Basic Techniques of Conducting / Edition 1 by Kenneth H ...

The workbook promotes "self-directed learning "by challenging users to attempt conducting techniques as they arise in the music. The workbook details conducting techniques including the baton, beat patterns, fractional beat preparations, the fermata, asymmetrical and changing meters, tempo changes and accompanying.

Basic Conducting Techniques by Joseph A. Labuta

"Basic Techniques of Conducting" is a competency-based introduction to conducting developed over ten years of teaching and class testing. Concentrating on the basics, this text provides all the essential concepts necessary to build a solid foundation of conducting skills for choral and instrumental music.

Basic Techniques of Conducting by Kenneth H. Phillips

Systematic, and thorough, practical, basic Techniques of Conducting offers a clear instructional strategy and a basic methodology for teaching the physical gestures and concepts essential for the development of a convincing conducting technique.

Basic Techniques of Conducting - RoloCun

This book was an OK source for learning the basics of conducting. It was well illustrated with pictures of the beat patterns and proper body language, but it was at times a little to over bearing. Terminology was sometimes overused and over the readers head.

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